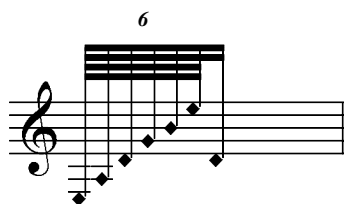


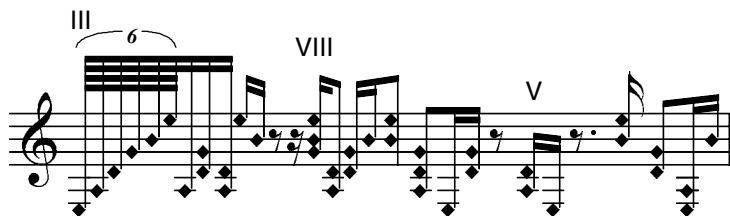
Legenda

Fabrizio Casti

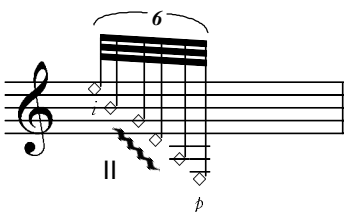
L'Anima Visionaria



le note romboidali nere indicano note stoppate (v. note all'esecuzione)



i numeri romani indicano la posizione in cui suonare; questa va mantenuta fino alla comparsa di un nuovo numero romano o fino alla comparsa di un suono ordinario (rappresentato da note normalmente scritte)



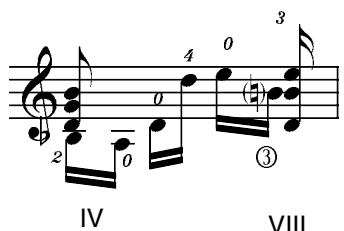
le note romboidali bianche sono armonici cosiddetti naturali, quindi prodotti dalla sola mano sinistra



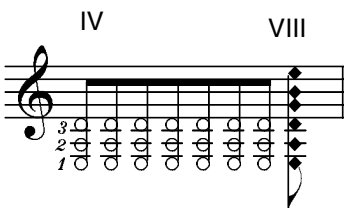
la serpentina su un accordo indica lo scivolamento del pollice e non un arpeggiato (è sottinteso l'inevitabile effetto di velocissimo arpeggiato che questa tecnica comporta)



una parentesi quadra che unisce due numeri indicanti lo stesso dito della mano sinistra, indica un piccolo barrè da effettuare con il dito stesso.



Negli accordi le note scritte con il gambo verso l'alto vanno eseguite sulle corde vuote mentre quelle con il gambo verso il basso sulla corda indicata.



Suonare le corde nella posizione indicata, solo M.S.

V ————— effettuare un barrè per la durata della linea

tamb.

tambora, colpire le corde con il fianco del pollice della mano destra vicino al ponticello.

accordatura:



L'ANIMA VISIONARIA

ad Arturo Tallini

violento e rude, quasi rapsodico
corde sempre ben stoppate

♩ = 104

ffff *p* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p*

The musical score is organized into five systems, each containing multiple measures of music. The notation includes treble clefs, stems, and various rhythmic values. Dynamics such as *ffff*, *f*, *p*, *mf*, and *fff* are used throughout. Articulations like accents (*a*) and slurs are present. Fingering is indicated by letters *a*, *m*, and *i*. Roman numerals (I through XI) are placed above the staves to denote fret positions. Some measures contain sixteenth-note runs with a '6' above them, likely indicating a specific fingering or technique. The score is written in a single system of staves, with each system containing several measures of music.

VI III
mf fff p

VII IX V VII
mf p mf p fff mf

poco rallentando
ff p p p

f p pp p

tornando gradatamente al tempo Suoni ordinari sempre ben evidenti
f p ppp p

IX, tamb. IV, VIII, I, V, tamb. V, X, VI, X, tamb. X, IX

tamb. IX, IX, tamb. XI, tamb. XI, tamb. V, tamb. XI

mf, *p*

VII, tamb. VII, VIII, V, VI, VI

ppp, *p*

III, IV, tamb. VI, VII, tamb. V, tamb. V, tamb. X

p, *f*, *p*

crescendo e accelerand

X, tamb. X, VI, tamb. VI, tamb. VI, tamb. VIII, tamb. VIII

pp, *p*

tamb. IV tamb. IV tamb. I III tamb. III

mf

I tamb. I IV II II poco più veloce
(lasciar vibrare quando possibile)

f *p*

accordi sempre molto violenti

fff p *fff p* *fff p*

fff p *fff p*

fff p *fff p*

fff p *fff p* *fff p* *fff p*

3-3-3

fff p fff fff p fff p fff p fff p

Staff 1: Treble clef, 6/8 time signature. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked '3-3-3'. Dynamics range from *fff* to *p*.

fff p fff p fff p fff p

Staff 2: Treble clef, 6/8 time signature. Continuation of the musical piece. Dynamics range from *fff* to *p*.

fff fff p fff p fff p fff p

Staff 3: Treble clef, 6/8 time signature. Continuation of the musical piece. Dynamics range from *fff* to *p*.

fff p fff p fff p fff p

Staff 4: Treble clef, 6/8 time signature. Continuation of the musical piece. Dynamics range from *fff* to *p*.

I V VIII V V II VII

mf

Staff 5: Treble clef, 6/8 time signature. This staff features chord diagrams labeled I, V, VIII, V, V, II, and VII. Fingerings are indicated by numbers 1-6. Dynamics range from *mf*.

III IV VI II IV III

f

Staff 6: Treble clef, 6/8 time signature. This staff features chord diagrams labeled III, IV, VI, II, IV, and III. Fingerings are indicated by numbers 1-6. Dynamics range from *f*.

Musical staff 1: Treble clef, notes with fingerings 4, 6, 5, 6, 4, 3, 2, 4, 2, 5, 5, 3, 3, 5, 6. Chords V, I, V, II, IV, V are indicated above the staff.

Musical staff 2: Treble clef, notes with fingerings 6, 3, 5, 3, 4, 2, 4, 3, 2, 3, 2, 4, 3, 2, 6, 3, 4. Chords V, VI, III, VII, II, IV, VIII, I are indicated above the staff. Dynamic marking *ff* is present.

Musical staff 3: Treble clef, notes with fingerings 4, 3, 5, 2, 6, 3, 4, 3, 2, 3, 2, 4, 3, 2, 6. Chords II, V, VIII, I, II, VIII, I, IV are indicated above the staff. Dynamic marking *fff* is present.

Musical staff 4: Treble clef, notes with fingerings 2, 6, 3, 6, 4. Chords VII, II, VIII, I, IV, V, IV, VIII, IV are indicated above the staff. Dynamic markings *ffff*, *f*, *ffff*, *f* are present.

poco rallentando

Musical staff 5: Treble clef, notes with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Chords VII, V, IV, VIII, II, III, VII, III are indicated above the staff. Dynamic markings *fff*, *f*, *ff*, *mf*, *f*, *p*, *mf*, *p* are present.

ancora rallentando sempre rallentando secco

Musical staff 6: Treble clef, notes with fingerings 1. Chords V, II, III, II, I are indicated above the staff. Dynamic marking *p* is present.